



RON BROWER

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www.imaginationillustration.us

OBJECTIVE

Finding a position that will utilize my innovative skills in illustration rendering, graphic design, 3D animation, 3D illustration and/or web design, with a primary goal of bringing a unique talent that contributes to the future success of your business.

EDUCATION

NOSSI COLLEGE OF ART - GPA - 3.7
ASSOCIATE DEGREE - COMMERCIAL ART - AUGUST 2006
BACHELOR DEGREE - GRAPHIC ART & DESIGN - AUGUST 2009

EXPERIENCE

- CRT, CUSTOM PRODUCTS, INC. - Illustrate educational children's books for Toy Box Productions (A division of CRT), maintain CRT's flash based website and Toy Box Productions' website and also design custom products for some of CRT's biggest entertainment accounts. Jim Owens Entertainment, Broken Bow Records, Belmont University, Monster Truck Challenge, David Payne Drama, Allen Frizzell and High Hill Music just to name a few.
- McGRAW-HILL - Created design concepts, character renderings, realistic and stylized illustrations for the "No Child Left Behind" digital learning program.
- FRANCIS COMMUNICATIONS - Created American Red Cross blood donor T-shirt designs for this company.
- UNIVERSITY SPORTING GOODS - Rendered designs for several of Ole Miss' game day T-shirts.
- SUNFLOWER RIVER BLUES FESTIVAL - Designed and painted a 20' x 50' blues mural.
- WIDESPREAD PANIC - Designed the artwork for two of this famous band's tour shirts.
- DOUBLE DIAMOND DESIGN - Designed a 15' x 40' billboard for their Shoney's national account.
- TENNESSEE STATE UNIVERSITY - One of the main sculptors on the "OLYMPIAN" project, a one of a kind 45'6" statue consisting of a brass, copper, and aluminum skin on a stainless and mild steel frame. Working together with a handful of other artists under master sculptor Jane Allen McKinney, we built every part from the ground up. Since its completion, this gigantic statue has been dedicated a Tennessee state monument.

QUALIFICATIONS

SOFTWARE - Photoshop, Illustrator, InDesign, Flash, Fireworks, Dreamweaver, Quark, Corel Painter X, Acrobat, Wacom Tablet Software, LightWave 3D, Poser, Vue, ZBrush 3, Word, Power-Point, Excel, Pages, Keynote, Numbers, Fetch FTP, MetalFX and the Rampage Rip System.

ILLUSTRATION - Sixth generation Howard Pyle student (The Father of American Illustration) and have had the privilege of working professionally for one of the largest book publishers in the world.

GRAPHIC DESIGN - Proficient in both MAC and PC platform software and utilize it to create complicated bitmap and vector designs, photo restoration/editing and desktop publishing.

3D RENDERING/ANIMATION - Realistic or stylized, highly detailed 3D images and animations. Advanced 3D modeling.

HONORS/AWARDS

GOLD - 2005 ADDY, SILVER - 2006 ADDY, SILVER - 2007 ADDY, 10 G.P.A. awards, National Dean's List, Most Creative Award, Talent Discovery Award, Portfolio Award, President's List, Oracle Animation Award